



Modern Education Society's

Wadia College of Engineering, Pune

ACCREDITED BY NBA & NAAC WITH "A++" GRADE

Affiliated to Savitribai Phule Pune University, Approved by AICTE



REPORT ON PURUSHOTTAM KARANDAK 2025

- A) Title of the Event: Purushottam Karandak 2025
- B) Academic Year: 2025
- C) Event Type: Drama Competition
- D) Title of Drama : पडघम...
- E) Writer : Mr. Aaditya Alatekar and Mr. Atharv Joshi
- F) Director : Miss. Pratha More and Mr Pushkar Zimbire

Activity Name	Competition Dates	Faculty Coordinators	Participants	PO	PSO
Purushottam Karandak 2025- Drama Competition	13-08-2025	Dr. D.R.Salunke Prof. R.H.Shende Prof. S.D.Ganage	SE ,TE, BE students	PO1, PO3 PO5, PO6, PO7, PO8, PO9, PO10 PO11, PO12	PSO1 PSO3

a) Objective:

1. To know about the Purushottam karandak competition and represent our college within it.
2. To look about various opportunities from competition in future.
3. To showcase acting, directing, and other theatrical talents to a wider audience.
4. To work with a team, improving communication and collaboration

b) Outcome in terms of Learning/ Skill/ knowledge obtained:

1. Learning about acting, communication, experience in a high-profile competitive environment.
2. Thinking outside the box and present innovative, original performances.
3. The competitive nature of the event can help participants grow as individuals by pushing them to overcome challenges and improve their emotional and mental endurance.

c) Program Outcome and justification

Program Outcome	Justification	Mapping
<p>PO1: Engineering Knowledge: Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialization to the solution of complex engineering problems.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>1</p>
<p>PO3: Design/development of solutions: Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>2</p>
<p>PO5: Modern Tool Usage: Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex engineering activities with an understanding of the limitations.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>2</p>
<p>PO6: The Engineer and Society: Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional engineering practice.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>3</p>
<p>PO7: Environment & Sustainability: Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>2</p>

<p>PO8: Ethics: Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>2</p>
<p>PO9: Individual and team work: Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>3</p>
<p>PO10: Communication: Communicate effectively on complex engineering activities with the engineering community and with society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>3</p>
<p>PO11: Project management and finance: Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>3</p>
<p>PO12: Life-long learning: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.</p>	<p>Apply fundamental concepts studied during process in future for various problems and use of this experience in different competitions.</p>	<p>3</p>

ABOUT PURUSHOTTAM KARANDAK

Purushottam Karandak is a prestigious inter-college competition in Pune, Maharashtra, that started in 1963 and showcases diverse art forms, including drama, music, dance, sculpture, and more, providing a platform for college students to exhibit their artistic talents.

The Purushottam Karandak Drama Competition has been organized for over four decades in Pune. It was initiated with the aim of encouraging young, budding playwrights, actors, directors, and other theater enthusiasts to showcase their talents. The competition stage includes preprimary, primary and Final round moreover Teams usually participate with plays, which have a limited time frame (typically 40-45 minutes) for performance.

It also has categories for best actors, best direction, best script, set design and other individual awards. The performances are typically in Marathi, though some productions may incorporate other regional dialects. A panel of experienced judges, usually made up of well-known figures from the theater community, including directors, actors, and playwrights, evaluates the performances. Firodia Karandak has played an instrumental role in the development of Marathi theater, providing a space for new voices and experimental plays.

PURUSHOTTAM KARANDAK PRE-PRIMARY ROUND 2025

- A) Start Date: 13-08-25
- B) Total Duration given : 60 min
- C) Drama time : 43 min
- D) Venue: Bharat Natya Mandir, Perugate, Sadashiv Peth, Pune.
- E) Number of Participants: 15
- F) Title of Drama: षडधर्म...
- G) Theme of Drama : Slice of Life
- H) Faculty Coordinators: (i) Dr. D. R. Salunke
(ii) Prof. R. H. Shende
(iii) Prof. S. D. Ganage

I) Summary Report Of The Activity:

The Purushottam Karandak 2025 competition was held from 10 august 2025 to 24 august 2025 at Bharat Natya Mandir, Pune, organized in association with Maharashtra Kalopasak. The event saw enthusiastic participation from various college teams across Pune. At the beginning, all participants were given necessary instructions regarding competition rules and stage discipline,

and batches were distributed to the backstage students. Our performance was on 13 august 2025.

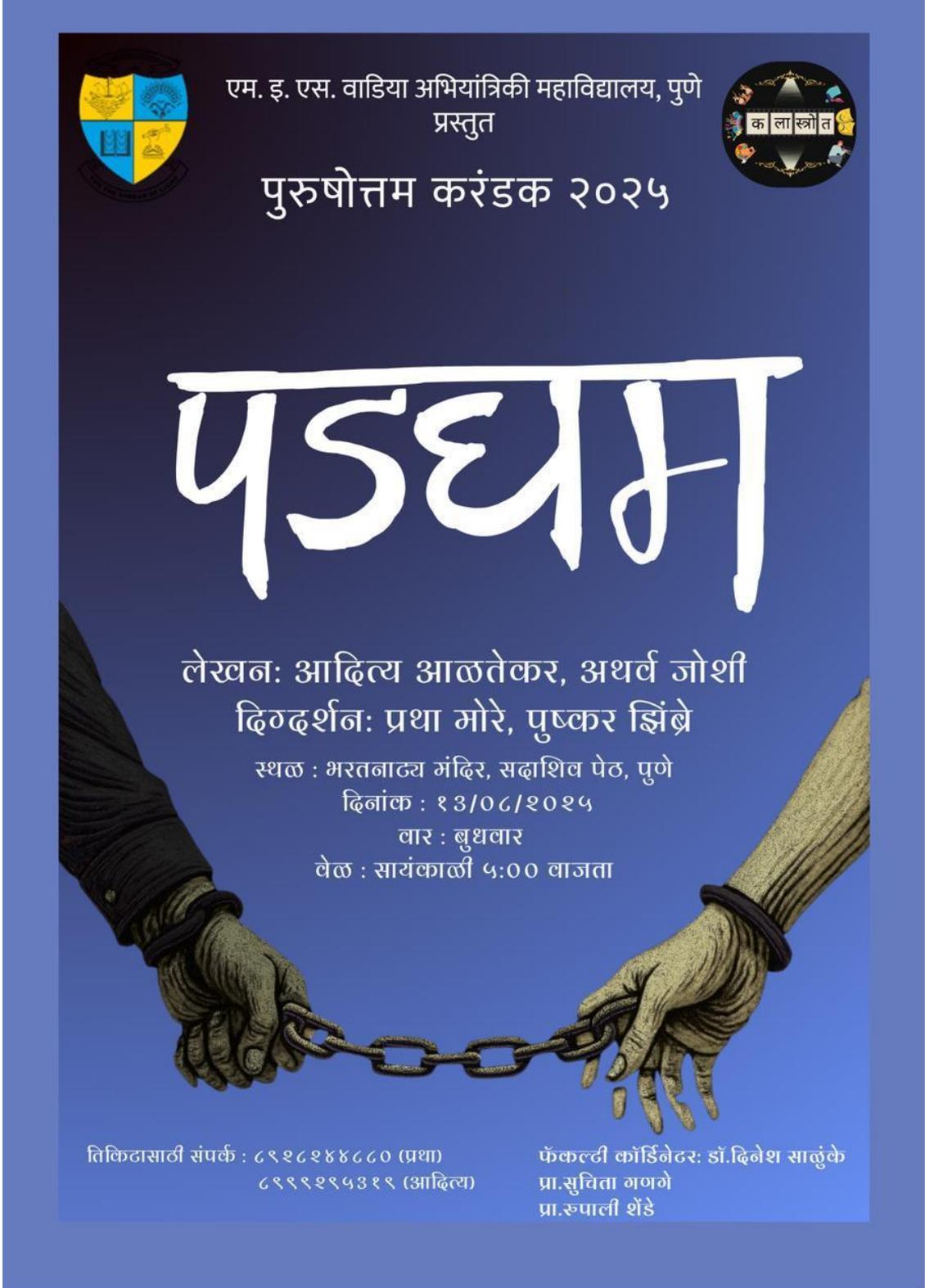
Each team was allotted one hour in total, within which they had to complete stage setup, light ,sound ,alignment, and present their full performance. After preparations, a curtain call was given to mark the beginning of the drama. The event showcased diverse, engaging, and creative one-act plays, reflecting the passion and artistic talent of young theatre groups.

- Name of Club Coordinator: Dr. D. R. Salunke
- Name of Departmental Coordinators: Prof. R. H. Shende and Prof. S. D. Ganage
- SUMMARY REPORT OF THE ACTIVITY:**

Slots For MESWCOE

वेळ	दिनांक	क्रम	महाविद्यालय	एकांकिका
स. ९ वा	१०/०८/२०२५	१	अखिल भारतीय मराठा शिक्षण परिषदेचे अनंतराव पवार कॉलेज ऑफ इंजि. अँड रिसर्च	सत्यं शोधं सुंदरम
		२	पिंपरी चिंचवड अभियांत्रिकी महाविद्यालय आकुर्डी	Marriage Academy...?
		३	एन.बी.एन. सिंहाड टेक्निकल इन्स्टिट्यूट कॅम्पस, आंबेगाव	वर्दी
सायं ५ वा.	१०/०८/२०२५	१	गरवारे वाणिज्य महाविद्यालय स्वायत्त	झेप
		२	अजिंक्य डि वाय पाटील अभियांत्रिकी महाविद्यालय	मोक्ष कॅफे
		३	इंदिरा कॉलेज ऑफ कॉमर्स अँड सायन्स	द स्मेल
सायं ५ वा.	११/०८/२०२५	१	बृ. म. वाणिज्य महाविद्यालय	इन बिटवीन ऑफ
		२	डि. ई. एस. पुणे युनिव्हर्सिटी शिवाजीनगर	व्हिक्टोरिया
		३	टीकाराम जगन्नाथ कला वाणिज्य व विज्ञान स्वायत्त	मृगजळ
सायं ५ वा.	१२/०८/२०२५	१	डॉक्टर भानुबेन नानावटी कॉलेज ऑफ आर्किटेक्चर	क्षणसरी
		२	बै जी वैद्यकीय महाविद्यालय	बियॉंड वर्ड्स
		३	पुणे विद्यार्थी गृहाचे अभियांत्रिकी आणि तंत्रज्ञान महाविद्यालय,पर्वती	कोयता
सायं ५ वा.	१३/०८/२०२५	१	वाडिया अभियांत्रिकी महाविद्यालय	पडघम...
		२	जयवंतराव सावंत अभियांत्रिकी महाविद्यालय, हडपसर	मु. पो. बेडकपूर
		३	प्रतिभा कॉलेज ऑफ कॉमर्स अँड कॉम्प्युटर स्टडीज	बलीवर्द
सायं ५ वा.	१४/०८/२०२५	१	प्रा. रामकृष्ण मोरे कला, वाणिज्य व विज्ञान महाविद्यालय, आकुर्डी	जनावर
		२	एम.आय.टी.वर्ल्ड पीस युनि, कोथरुड	उरुस.
		३	झील अभियांत्रिकी महाविद्यालय	पालखीचे भोई.

POSTER OF पडघम...



एम. इ. एस. वाडिया अभियांत्रिकी महाविद्यालय, पुणे
प्रस्तुत

पुरुषोत्तम करंडक २०२५

कला स्त्रोत

पडघम

लेखन: आदित्य आळतेकर, अथर्व जोशी
दिग्दर्शन: प्रथा मोरे, पुष्कर झिंब्रे

स्थळ : भरतनाट्य मंदिर, सदाशिव पेठ, पुणे
दिनांक : १३/०८/२०२५
वार : बुधवार
वेळ : सायंकाळी ५:०० वाजता

तिकिटासाठी संपर्क : ८९२८२४४८८० (प्रथा)
८९९९२९५३१९ (आदित्य)

फॅकल्टी कॉर्डिनेटर: डॉ.दिनेश सालुंके
प्रा.सुचिता गणगे
प्रा.रूपाली शेंडे

Picture Of Maharashtra Prakashan Event Posted By Maharashtra Kalopasak



❤️ 177 💬 2 ↻ 1 📌 5

Liked by you.tikaa_08 and others

kalastrot.official महाराष्ट्र कलोपासकाच्या कार्यक्रमात एम. ई. एस. वाडिया अभियांत्रिकी महाविद्यालय.

यायला विसरू नका तुमच्यासाठी घेऊन येऊन येत आहोत "पडघम" 🌟 less

Pictures Of Rangit Talim -1



Picture Of Rangit Talim -2



Group Photo with Principal Mam and Faculty Coordinators



Pictures Posted By Maharashtra Kalopasak On Day Of Drama

 maharashtriya_kalopasak_pune
Cindy Honggo • Good Times



 
पुरुषोत्तम करंडक
हीरक महोत्सव
१९६३ - २०२५

बुधवार । १३ ऑगस्ट । सायंकाळचे सत्र । पहिली एकांकिका
एम इ एस वाडिया अभियांत्रिकी महाविद्यालय । एकांकिका : पडघम...





 118    4 

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maharashtriya_kalopasak_pune पुरुषोत्तम करंडकाच्या २०२५ या हीरक महोत्सवी वर्षी, १३ ऑगस्ट रोजी एम इ एस वाडिया अभियांत्रिकी महाविद्यालय सादर करित होते एकांकिका "पडघम..."

@PUNENATAKUPDATES / INSTAGRAM

1/3

पुरुषोत्तम करंडक २०२५ आणि बरंच काही...

वाडिया अभियांत्रिकी महाविद्यालय



एकांकिका - 'पडघम'

लेखक - अथर्व, आदित्य | दिग्दर्शक - पुष्कर, प्रथा



चित्तरंजन निजामपूरकर 

आईने मुलासाठी खाल्लेल्या खस्ता, नवऱ्याच्या मागे एकटीने केलेले मुलाचे संगोपन, पालनपोषण, असे असूनही मुलगा जेव्हा आईला विचारतो, "आई, तू माझ्यासाठी आजपर्यंत काय केलंस? मला तुझी लाज वाटते." हे ऐकल्यावर आईचं काय होत असेल? आणि असा प्रसंग तरी का यावा? कारण आईला मोबाईल वापरता येत नाही, व्हिडिओ कॉल करता येत नाहीत, सोशल मीडियावर आई नाही आणि तिला रील्सही बनवता येत नाहीत म्हणून. (या आईमुळेच मुलाचे ब्रेकअप देखील झाले आहे.) एवढ्याशा कारणावरून जर मुलाला आईची लाज वाटत असेल, तर एकांकिकेचे पुढे काय होणार? अतिशय सवंग लेखन, ज्यात कसलाही विचार नाही, कसलेही गांभीर्य नाही. आई मुलासाठी खूप झुरते. गेलेल्या नवऱ्याच्या फोटोशी बोलते आणि



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SUMMARY ABOUT SCRIPT OF STORY “ पडघम...”

The one-act play “पडघम” portrays the emotional bond and struggles between a mother and her son. The son is absorbed in modern life, his girlfriend, and social media, often feeling ashamed of his mother because she is simple and uneducated. Hurt by his attitude, the mother decides to learn, and with the help of a housemaid, she learns to use a phone and social media. She begins sharing her own poems, which gain popularity, though this angers her son. Despite setbacks, she continues her journey, and eventually, one of her heartfelt poems makes the son realize his mother’s true value. In the end, he breaks down, embraces her, and reconnects with her love. The play highlights a mother’s resilience, dignity, and the transformation of a son’s mindset in a touching way.

PURUSHOTTAM KARANDAK’ 2025

Judges : (i) Mr.Yogesh soaman (Actor)

(ii) Purmina Manohar(Actress)

(iii) Paresh Mokashi(Indian filmmaker and Producer)

List of Participants from College

Sr No.	Name of Students	Year	Branch
1	Pratha More	TE	A&R
2	Pushkar Zimbre	BE	Mech-1
3	Aaditya Alatekar	SE	MECH 1
4	Atahrv Joshi	TE	A&R
5	Anvita Shinde	SE	A&R
6	Dnyaneshwari Chaudhari	SE	A&R
7	Siddhika Sali	SE	A&R
8	Usmeet Sonawane	SE	COMP 2
9	Jennil Chhabiya	SE	ENTC 2
10	Rahul Hiwarale	SE	ENTC-2
11	Krishna Koyadwar	SE	COMP 3
12	Atharva Ghule	SE	COMP 2
13	Jayjeet Gaikwad	SE	MECH 1
14	Disha Ughade	SE	ENTC 1
15	Anuja Shende	SE	ENTC1



Dr. D. R. Salunke
Club Coordinator



Dr. P. P. Mane
E&TC- HOD



Dr. M. P. Dale
I/C Principal



Prof. R. H. Shende
Coordinator



Dr. N.F. Shaikh
Comp.- HOD



Prof. S. D. Ganage
Coordinator



Dr. V. N. Chougule
A&R- HOD



Dr. V.N. Raibhole
Mech- HOD