



Modern Education Society's

# Wadia College of Engineering, Pune

ACCREDITED BY NBA & NAAC WITH "A++" GRADE

Affiliated to Savitribai Phule Pune University, Approved by AICTE



## REPORT ON FIRODIA KARANDAK 2024-25

- A) Title of the Event: Firodia Karandak 2025
- B) Academic Year: 2024-25
- C) Event Type: Drama Competition
- D) Title of Drama : मळाईच्या नावानं.....
- E) Writer : Mr. Atharva Sanas
- F) Director : Miss. Pratha More
- G) External Mentor : Mr. Pavan Chougule

Activity Name	Competition Dates	Faculty Coordinators	Participants	PO	PSO
Firodia Karandak 2025- Drama Competition	29-01-2025 & 14-02-2025	Dr. D.R.Salunke Prof. R.H.Shende Prof. S.D.Ganage	FE, SE ,TE students	PO1, PO3 PO5, PO6, PO7, PO8, PO9, PO10 PO11, PO12	PSO1 PSO3

### a) Objective:

1. To know about the firodia karandak competition and represent our college within it.
2. To look about various opportunities from competition in future.
3. To showcase acting, directing, and other theatrical talents to a wider audience.
4. To work with a team, improving communication and collaboration

### b) Outcome in terms of Learning/ Skill/ knowledge obtained:

1. Learning about acting, communication, experience in a high-profile competitive environment.
2. Thinking outside the box and present innovative, original performances.
3. The competitive nature of the event can help participants grow as individuals by pushing them to overcome challenges and improve their emotional and mental endurance.

**c) Program Outcome and justification**

Program Outcome	Justification	Mapping
<p><b>PO1: Engineering Knowledge:</b> Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialization to the solution of complex engineering problems.</p>	<p>Apply fundamental concepts for designing and manufacturing of set.</p>	<p>1</p>
<p><b>PO3: Design/development of solutions:</b> Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.</p>	<p>Apply design and development concepts for designing and manufacturing of set for event.</p>	<p>2</p>
<p><b>PO5: Modern Tool Usage:</b> Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex engineering activities with an understanding of the limitations.</p>	<p>Used IT tools studied during process for shadow act and to portrait miniature event on screen.</p>	<p>2</p>
<p><b>PO6: The Engineer and Society:</b> Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional engineering practice.</p>	<p>Used conceptual theme of drama to showcase real time situation for society.</p>	<p>3</p>
<p><b>PO7: Environment &amp; Sustainability:</b> Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.</p>	<p>Taken care of environment by using waste materials (paper, sheets) for making set.</p>	<p>2</p>

<p><b>PO8: Ethics:</b> Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.</p>	<p>Followed ethics and rules during whole competition for proper execution.</p>	<p>2</p>
<p><b>PO9: Individual and team work:</b> Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.</p>	<p>Team of students in music/ dance/ acting work together to make successful of drama.</p>	<p>3</p>
<p><b>PO10: Communication:</b> Communicate effectively on complex engineering activities with the engineering community and with society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.</p>	<p>Communication and coordination amongst teams of music/ dance/ acting made successful of event.</p>	<p>3</p>
<p><b>PO11: Project management and finance:</b> Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments.</p>	<p>Effectively utilized of budget for managing various events/ purchase of set material during drama.</p>	<p>3</p>
<p><b>PO12: Life-long learning:</b> Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.</p>	<p>Lesson delivered to society with based on story line of event.</p>	<p>3</p>

## **ABOUT FIRODIA KARANDAK**

Firodia Karandak is a prestigious inter-college competition in Pune, Maharashtra, that started in 1974 and showcases diverse art forms, including drama, music, dance, sculpture, and more, providing a platform for college students to exhibit their artistic talents.

The Firodia Karandak Drama Competition has been organized for over four decades in Pune. It was initiated with the aim of encouraging young, budding playwrights, actors, directors, and other theater enthusiasts to showcase their talents. The competition stage includes preprimary, primary and Final round moreover Teams usually participate with plays, which have a limited time frame (typically 40-45 minutes) for performance.

It also has categories for best actors, best direction, best script, set design and other individual awards. The performances are typically in Marathi, though some productions may incorporate other regional dialects. A panel of experienced judges, usually made up of well-known figures from the theater community, including directors, actors, and playwrights, evaluates the performances. Firodia Karandak has played an instrumental role in the development of Marathi theater, providing a space for new voices and experimental plays.

### **FIRODIA KARANDAK PRE-PRIMARY ROUND 2025**

- A) Start Date: 29-01-25
- B) Total Duration given : 60 min
- C) Drama time : 43 min
- D) Venue: Lokshahir Annabhau Sathe Natyagruha, Bibwewadi
- E) Number of Participants: 28
- F) Title of Drama: मळाईच्या नावानं....
- G) Theme of Drama : Spirituality and Devotion towards Adi Shakti with Social Message
- H) Faculty Coordinators: (i) Dr. D. R. Salunke  
(ii) Prof. R. H. Shende  
(iii) Prof. S. D. Ganage
- I) Summary report of the activity:

The Performance of competition for preprimary round was on 29-01-25 and the host for the Event were members of Socio Economic Development Trust. There were many college teams participated throughout the Pune. Participant groups of respective colleges were called according to slots given to them and dates assigned. In the starting all the necessary instructions regarding to firodia karandak was given to all participants. ID cards of

firodia karandak were given to all students moreover after final instructions before performance, timer was starting for performance time calculation.

Prior 15min within assigned time was given for set arrangement and alignment, also 5min was given for music check as this competition contains live music on stage. After 20min the curtain call was given for starting of drama. Various dances, events, live painting, charcoal painting, saree painting were performed and shown on the stage. After the performance according to rules participant students cleared the stage.

- Name of Club Coordinator: Dr. D. R. Salunke
- Name of Departmental Coordinators: Prof. R. H. Shende and Prof. S. D. Ganage

# फिरोदिया करंडक

आंतर महाविद्यालयीन विविध गुणदर्शन स्पर्धा २०२५

प्राथमिक फेरीत निवड झालेली महाविद्यालये  
(सादरीकरणाच्या क्रमानुसार)

१. बृहन महाराष्ट्र वाणिज्य महाविद्यालय | परिमार्जन
२. एम. आय. टी अॅकॅडमी ऑफ इंजिनिअरिंग | धरतीची आम्ही लेकरे
३. राजर्षी शाहू कॉलेज ऑफ इंजिनिअरिंग | अंधाघारम
४. इंडसर्च इंस्टिट्यूट | जीतें है चल
५. डी. इ. एस. पुणे युनिव्हर्सिटी | अक्षपट
६. फर्ग्युसन महाविद्यालय | वारं...
७. झील कॉलेज ऑफ इंजिनिअरिंग | अंधा शतक
८. एम. आय. टी. ए. सी. एस. आळंदी | बावडी रो मिराज
९. पी. सी. सी. ओ. इ. अँड आर | यथार्थ
१०. पी. ई. एस. मॉडर्न कॉलेज ए. एस. सी. | अंतः अस्ति प्रारंभ
११. जे. एस. पी. एम. नन्हे | दास्तान- ए- फतेह
१२. प्रतिभा कॉलेज ऑफ कॉमर्स कॉम्प्युटर | नेम इट टू टेम इट
१३. एम. ई. एस. वाडिया सी. ओ. ई. | मळाईच्या नावानं...
१४. टी. एम. व्ही. | दास्तान- ए- जहान



Photo #01: Result of Pre-Primary Round

## FIRODIA KARANDAK PRIMARY ROUND 2025

A) Start Date: 14-02-25

B) Total Duration given : 60min

C) Drama time : 43min

D) Venue: Lokshahir Annabhau Sathe Natyagruha, bibwewadi

E) Number of Participants: 28

F) Title of Drama : मळाईच्या नावानं.....

G) Theme of Drama : Spirituality and Devotion towards Adi Shakti with Social Message

H) Judges : (i) Mr.Satish Deshmukh (Commercial Actor)

(ii) Mr.Omkar Shinde (Dance Director)

(iii) Aarti Wadagbalkar (Actor)

(iv) Roshikesh Potdar (Paper Cutout Artist)

(v) Sarang Kulkarni (Singer)

(vi) Yogesh Fhulpagar (Director)

I) Faculty Coordinators: (i) Dr. D. R. Salunke

(ii) Prof. R. H. Shende

(iii) Prof. S. D. Ganage

J) Summary report of the activity:

The primary round was held at Lokshahir Annabhau Sathe Natyagruha, bibwewadi, Pune. The Performance of competition for primary round was on 14-02-25 and the host for the Event were members of Socio Economic Development Trust. There were many college teams participated throughout the Pune. Participant groups of respective colleges were called according to slots given to them and dates assigned. In the starting all the necessary instructions regarding to firodia karandak was given to all participants. ID cards of firodia karandak were given to all students moreover after final instructions before performance, timer was starting for performance time calculation.

Prior 15min within assigned time was given for set arrangement and alignment, also 5min was given for music check as this competition contains live music on stage. After 20min the curtain call was given for starting of drama. Various dances, events, live painting, charcoal

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- Name of Club Coordinators: Dr. D. R. Salunke
- Name of Departmental Coordinators: Prof R.H.Shende / Prof S.D.Ganage

## Primary Round Lot for M.E.S.W.C.O.E

HCLFoundation

 SEDT | Punit Balan Group

# फिरोदिया करंडक <sup>51<sup>st</sup></sup>

आंतर महाविद्यालयीन विविध गुणदर्शन स्पर्धा 2025



<b>Primary Lots</b>	
<h2>मळाईच्या नावानं...</h2>	मॉडर्न एजुकेशन सोसायटीचे वाडिया अभियांत्रिकी महाविद्यालय
<h2>रामुलम्मा</h2>	म ए सो गरवारे वाणिज्य महाविद्यालय
<h2>मिदा</h2>	PICT - Pune Institute of Computer Technology

**14TH FEBRUARY**                      **LOT TIME : 1.00 pm**

Photo #02: Lot for Primary Round M.E.S.W.C.O.E

## Pictures of Primary Round Drama

HCLFoundation



Punit Balan  
Group

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आंतर महाविद्यालयीन विविध गुणदर्शन स्पर्धा 2025



## मळाईच्या नावानं...

मॉडर्न एजुकेशन सोसायटीचे  
वाडिया अभियांत्रिकी  
महाविद्यालय

दिग्दर्शक  
प्रथा मोरे

लेखक  
अथर्व सनस

HCLFoundation



Punit Balan  
Group

# फिरोदिया करंडक<sup>51<sup>st</sup></sup>

आंतर महाविद्यालयीन विविध गुणदर्शन स्पर्धा 2025



## मळाईच्या नावानं...

मॉडर्न एजुकेशन सोसायटीचे  
वाडिया अभियांत्रिकी  
महाविद्यालय

दिग्दर्शक  
प्रथा मोरे

लेखक  
अथर्व सनस

## Prizes Allotted to M.E.S Wadia College of Engineering

HCLFoundation

SED T

Punit Balan Group

स्वच्छभूमी

51<sup>ST</sup> ANNIVERSARY OF INDEPENDENCE

# फिरोदिया करंडक

आंतर महाविद्यालयीन विविध गुणदर्शन स्पर्धा 2025

**वैयक्तिक पारितोषिके | इतर कलाप्रकार | कोलाज आर्ट**

**प्रथम** | वैभवी दहिवाल, योगिता खिले  
सिंहगड अभियांत्रिकी महाविद्यालय

**वैयक्तिक पारितोषिके | इतर कलाप्रकार | MINIATURE**

**प्रथम** | सिद्धार्थ नाळे, श्रावणी वाळके  
विश्वकर्मा अभियांत्रिकी महाविद्यालय

**द्वितीय** | प्रतिक ढवळे, चारूल वाडेकर  
मॉडर्न एजुकेशन सोसायटीचे वाडिया अभियांत्रिकी महाविद्यालय

(1) First Prize in Sambal Instrument : Alok Jadhav

(2) Second Prize in Miniature : Charul Wadekar and Pratik Dhavale

HCLFoundation

SED T

Punit Balan Group

स्वच्छभूमी

51<sup>ST</sup> ANNIVERSARY OF INDEPENDENCE

# फिरोदिया करंडक

आंतर महाविद्यालयीन विविध गुणदर्शन स्पर्धा 2025

**वैयक्तिक पारितोषिके | वादन विभाग | सर्वोत्कृष्ट तालवाद्य**

**डफ** | विरांची इंगळे  
डी वाय पाटील अभियांत्रिकी महाविद्यालय, आकुर्डी

**पखवाज** | वेदा गुमास्ते  
फर्ग्युसन महाविद्यालय स्वायत्त

**ढोलकी** | अंशुमन पर्वतकर  
शासकीय अभियांत्रिकी महाविद्यालय,  
छत्रपती संभाजीनगर

**संबळ** | अलोक जाधव  
मॉडर्न एजुकेशन सोसायटीचे वाडिया अभियांत्रिकी महाविद्यालय

▪ **First Prize in Sambal Instrument**

Name :Alok Jadhav

Year : FE

Branch : E&TC



▪ **Second Prize in Miniature**

	
<p>Name : Charul Wadekar Year : TE Branch : E&amp;TC</p>	<p>Name : Pratik Dhavale Year : SE Branch : Computer</p>

**Certificates**



The certificate is presented by HCL Foundation and Punit Balan Group, Socio Economic Development Trust's. It commemorates the 51st anniversary of the organization, celebrating 50 glorious years. The event is the Firodia Karandak 2025 Inter Collegiate Multi Arts Competition. The certificate is awarded to Charul Wadekar, a student of MES Wadia College Of Engineering, for achieving the Second prize in Miniature. The certificate is signed by Jayashree Firodia (Mentor), Piyush Mishra (Chief Guest), and Suryakant Kulkarni (Founder & Chief Organizer). The website www.sectindia.org is mentioned at the bottom left.



**Group Photo with Principal Mam and Faculty Coordinators**





## List of Participants from College

### (a) Acting Team

Sr No.	Name of Students	Year	Branch
1	Anushka Bhong	FE	A&R
2	Viddesh Nemade	FE	Mech-1
3	Anvita Shinde	FE	A&R
4	Aaditya Alatekar	FE	Mech-1
5	Roshan Mondal	FE	Comp-4
6	Pratik Dhawale	SE	Comp-2
7	Gauri Narke	SE	Comp-2
8	Yash Surve	SE	A&R
9	Parth Sail	SE	A&R
10	Charul Wadekar	TE	ENTC-2

### (b) Dance Team

Sr No.	Name of Students	Year	Branch
11	Siddhika Sali	FE	A&R
12	Dnyaneshwari Chaudhary	FE	A&R
13	Parul Gondane	FE	A&R
14	Atharva Sanas	SE	Comp-3
15	Pratha More	SE	A&R

(c) Music Team

Sr No.	Name of Students	Year	Branch
16	Anuja Shendkar	FE	ENTC-1
17	Siddhi Naik	FE	ENTC-1
18	Omkar Narlawar	FE	Comp-4
19	Alok Jadhav	FE	ENTC-1
20	Sahil Wakchaure	FE	Mech-2
21	Harsh Mane	FE	A&R
22	Atharv Joshi	SE	A&R
23	Meghraj Kadganchi	SE	Comp-3
24	Pushkar Zimbire	TE	Mech-1

(d) Fine Art Team

Sr No.	Name of Students	Year	Branch
25	Sakshi Anbhule	FE	ENTC-1
26	Shruti Chaher	FE	ENTC-1
27	Shubodhin Mhanta	FE	ENTC-1
28	Samarth Shejul	SE	Comp-3



Dr. D. R. Salunke  
Club Coordinator



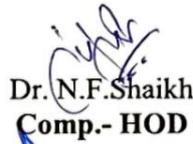
Dr. P. P. Mane  
E&TC- HOD



Dr. M. P. Dale  
I/C Principal



Prof. R. H. Shende  
Coordinator



Dr. N.F. Shaikh  
Comp.- HOD



Prof. S. D. Ganage  
Coordinator



Dr. V. N. Chougule  
A&R- HOD



Dr. R. N. Raibhole  
Mech- HOD